

**ART
DEPARTMENT**

**State Fair
OF TEXAS**



Official Handbook

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ART DEPARTMENT
State Fair
OF TEXAS



MR. ALEX SANGER
DIRECTOR IN CHARGE

J. B. MARTIN
SUPERINTENDENT

OCT. 18 TO NOV. 2, 1913

*Pictures loaned by Dallas Art Association
will be found listed on Page 31*

A. D. ALDRIDGE
COMPANY

DALLAS



CATALOG Art Department

STATE FAIR OF TEXAS, 1913

FOREWORD



THE State Fair of Texas wishes to call to your attention the fact that such a collection as this one can only be seen during one of the large annual exhibitions in the big art centers.

These paintings are of the highest standard and are selected works brought together by our representative in the East, who has been engaged in this work all summer.

Many of the paintings have been shown abroad and all of them are from prominent exhibitions in the art centers of this country.

The expense attached in showing this collection is great, but it is cheerfully borne by the State Fair of Texas, because it is realized that Art is an important part of the life of a community.

The power of a work of Art to add to our lives something which can come in no other way is being recognized throughout this country and is finding expression in the forming of permanent collections in nearly every large town and city of this land. In Dallas the permanent collection has grown to be second to no other in a town of equal size. It is one of the purposes of this exhibition to acquire works for the permanent collection. Just as a work of Art is a source

of inspiration to a community, it is even more so when placed in the home.

There are paintings here which are within the means of many people to buy, and being sold directly from the artist, without any commission, the opportunity presented should be grasped by every one who wishes to add a source of pleasure, broader culture and inspiration to his home.



	Collection of Paintings					
ON EXHIBITION. 1913						

GEORGE H. BOGERT, N. A.—New York City.

Born in New York City, 1864. Pupil National Academy of Design, New York. Puvis de Chavennes, Ami Morat, and Boudin, in Paris, France. Member Associate National Academy, 1899; Society American Artists, 1899; Lotus Club, Salmagundi Club, 1897. Artists Fund Society Awards: Honorable Mention Pennsylvania Academy of Fine Arts, 1892; Webb Prize, Society American Artists, 1898; First Hallgarten Prize, National Academy Design, 1899; Bronze Medal Paris Exposition, 1900; Silver Medal Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Represented Metropolitan Museum, N. Y.; Corcoran Gallery, Washington, D. C.; Buffalo Fine Arts Academy, National Gallery, Washington; Pennsylvania Academy, Philadelphia; Brooklyn Institute Museum.

1 French Landscape.

OLIVE P. BLACK—Care J. Rice, 45 St. John St., New York.

Born Cambridge, Mass., 1868. Pupil Bolton Jones, Wm. M. Chase and National Academy of Design, New York. Member Woman's Art Club, New York.

2 Near Egremont, Mass.

3 Landscape.

LOUIS F. BERNEKER—122 East 59th St., New York.

Masters or Schools: St. Louis School and Jean Paul Laurens.

4 The Girl in Grey.

5 November.

CHARLES PETER BOCK—Manvel, Texas.

Born Fleusburg, Germany, year 1872. Masters or Schools: Art Institute, Chicago, Illinois; Paris, France. Member: American Art Association.

6 Mesquite Plains.

7 Near the Keechi.

D. PUTNAM BRINLEY—227 West 7th St., New York. York.

Born, Newport, R. I. Studied: Art Students' League, New York. Member: American Painters' and Sculptors, Union International Des Beaux Art et des Lettres, National Arts Club (Life), New York Municipal Art Society, MacDowell Club.

8 The Emerald Pool.

ERNEST H. BARNES—1308 Geddess Ave., Ann Arbor, Mich.

9 End of Day.

EMIL CARLSEN—45 E. 59th St., New York City.

Born Copenhagen, Denmark, Oct. 19, 1853. Came to United States in 1872. Member: Society American Artists. Associate Member National Academy. Member: National Academy, 1906; National Institute Art and Letters, Lotus Club, Sal-

magundi Club, 1903. Honorable Mention: Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase Society American Artists, 1904; Gold Medal, St. Louis Exposition, 1904; Webb Prize, Society American Artists, 1905; Inness Medal, National Academy Design, 1907; Third Medal, Carnegie Institute, Pittsburgh, 1908; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1912. Represented: Metropolitan Museum, New York; Buffalo Fine Arts Academy, Rhode Island School of Design, Providence; National Gallery, Washington, D. C.; Brooklyn Institute Museum, Art Institute, Chicago.

10 Autumn Hill at Windham.

CHARLES C. CURRAN—39 West 67th St., New York.

Born Hartford, Ky., Feb. 13, 1861. Masters or Schools: Cincinnati School of Design, National Academy Design, New York; Art Students League, Julian Academy under Constant, Lefebvre and Doucet, Paris, France. Member: Associate National Academy, National Academy, 1904 (Recording Secretary), New York Water Color Club (Treasurer), American Water Color Society, Society American Artists, 1888. Awards: Third Hallgarten Prize, National Academy Design, 1888; First Prize \$500.00, Osborne Competition, 1905. Honorable Mention: Paris Salon, 1890; Clark Prize, National Academy Design, 1893; Medal Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National Academy, 1895; Silver Medal, Atlanta Exposition, 1895. Honorable Mention: Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Car-

negie Prize, Society American Artists, 1904; Silver Medal, St. Louis, 1904; First Corcoran Prize, Society Washington Artists, 1905. Represented: National Gallery, Washington, D. C.; Pennsylvania Academy, Philadelphia; Columbus, Ohio, Museum of Art; Richmond, Indiana, Art Association; Toledo, Ohio, Museum of Art, Buffalo Fine Arts Academy, Dallas Art Association.

11 The Edge of the Woods.

ALLEN D. COCHRAN—983 6th Ave., New York City.
Born Binghampton, New York.

12 Cloud Shadows.

PAUL CORNOYER—The Rembrandt, 152 West 57th St., New York City.

Born St. Louis, Mo. Masters or Schools: St. Louis School of Fine Arts, Julian Academy. Member: Associate National Academy, Salmagundi Club, Lotus Club. Represented: Brooklyn, New York, St. Louis, Mo., Dallas Art Association, Dallas, Texas. Awards: American Artists' Association, 1892; Gold Medal, St. Louis; Association Painters and Sculptors, 1895; Evans Prize, Salmagundi Club, 1905; Inness Prize, Salmagundi Club, 1906; Shaw Purchase, Salmagundi Club, 1908.

13 Madison Square, New York.

ELIOT CLARK—939 Eighth Ave., New York City.

Born New York City, March 27, 1883. Member: Salmagundi Club, Connecticut Academy of Fine Arts, MacDowell Club. Honors: Maryland Institute, Baltimore; Bloomfield Art Association,

Indiana; Third Hallgarten Prize, National Academy Design, 1912.

14 At the End of the Lake.

15 Evening.

16 Autumn.

MRS. CHARLOTTE B. COMAN—New York.

Born Waterville, N. Y., 1834. Pupil of James R. Brevoort, in New York; Harry Thompson and Emile Vernier, in Paris. Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Prize, New York Woman's Art Club; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Washington Artists, 1906; Burgess Prize, New York Woman's Art Club, 1907. Member: New York Water Color Club, New York Woman's Art Club, Art Workers' Club. Represented: National Gallery, Washington, D. C.; Metropolitan Museum, San Antonio Art League, San Antonio, Texas.

17 A Misty Morning on the Farm.

COLIN CAMPBELL COOPER—New York.

Born Philadelphia, Pa., 1856. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia, and the Julian and Delacluse Academies in Paris. Awarded: Bronze Medal, Atlanta Exposition, 1905; W. T. Evans Prize, American Water Color Society, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904. Honorable Mention: Washington Water Color Club, 1904; Gold Medal, Philadelphia Art Club, 1905; Commemorative Medal as Member of the Jury of Selection, United States Section, De-

partment of Art, and of the International Jury of Awards, Universal Exposition, St. Louis, 1904; Silver Medal, Buenos Ayres Exposition, 1910; Beal Prize, New York Water Color Club, 1911. Member: American Water Color Society, New York Water Color Club, Municipal Arts Society of New York; Philadelphia Water Color Club; Pennsylvania Academy of the Fine Arts Fellowship; Rochester, N. Y., Art Museum; Art Club of Philadelphia; National Academy, Associate.

18 Beauvais Cathedral.

19 Salem Residence.

E. IRVING COUSE, N. A.—New York.

Born Saginaw, Mich., 1866. Pupil of National Academy of Design in New York; Bougueran, Robt. Fleury and l'Ecole des Beaux Arts in Paris. Awarded: Shaw Prize for Black and White at Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900. Honorable Mention: Paris Exposition, 1901. Honorable Mention: Pan-American, 1901. First Hallgarten Prize, National Academy of Design, 1912; two Bronze Medals, St. Louis Exposition, 1904; Associate, National Academy, 1912; Carnegie Prize, National Academy of Design, 1912. Member: American Water Color Society; Salmagundi Club, 1898; New York Water Color Club, 1902; Lotus Club (Life).

20 Rushing Water.

BRUCE CRANE, N. A.—Bronxville, N. Y.

Born New York City, 1857. Masters or Schools: A. H. Wyant; studied abroad 1878 to 1882. Mem-

ber: The National Academy of Design, New York; Society of American Artists, American Water Color Society, Society of Landscape Painters, Artist Fund Society, Union International des Beaux Arts des Lettres, Paris, France. Honors: Webb Prize, Society American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Charleston Exposition; Silver Medal, Pan-American Exposition; George Inness Gold Medal, National Academy of Design; Bronze Medal, with \$500.00 Award, Carnegie Institute; Gold Medal, St. Louis Exposition; Saltus Gold Medal, National Academy of Design, 1912; Salmagundi Purchase Prize, Lotus Club Purchase Prize, Alpha Delta Phi Purchase Prize. Represented in following permanent collections: Metropolitan Museum of Art, New York; National Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, Pa.; Brooklyn Institute of Arts and Sciences, Peabody Library, Baltimore, Md.; Montclair Art Gallery.

21 The Autumn Hills.

JOHN F. CARLSON—Woodstock, New York.

Born Sweden, May 4th, 1875. Pupil under American Masters. Member: Associate National Academy of Design, New York Water Color Club, Salmagundi Club. Represented: Corcoran Gallery, Washington, D. C.

22 Morning.

WALTER DOUGLAS—122 West 23rd St., New York.

Born Cincinnati, Ohio. Masters or Schools: Academy of Design, Wm. Chase, Art Students' League. Member: American Water Color Soci-

ety, Salmagundi Club. Represented: Dallas Art Association.

23 The Duck Pond.

24 Fowl.

PAUL DOUGHERTY, N. A.—New York.

Born Brooklyn, New York, Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: Society American Artists, 1905. Associate Member: National Academy, 1906. Member: National Academy, 1907; National Institute of Art and Letters, Lotus Club, Salmagundi Club, 1907; American Water Color Society. Honorable Mention: Osborne Prize (\$500.00), 1905; Second Prize, Carnegie Institute, Pittsburgh, Pa., 1912. Represented: Corcoran Gallery, Washington, D. C.; Toledo, O., Museum; National Gallery, Washington, D. C.; Brooklyn Institute, Museum; Chicago Art Institute Metropolitan Museum, New York; Buffalo, New York, Fine Arts Academy.

25 Midsummer.

FRANK DE HAVEN—23 West Twenty-Fourth St., New York.

Born Bluffton, Ind., 1856. Member: Associate, National Academy. Honors: First Inness Prize, Salmagundi Club, 1900; Shaw Prize, Salmagundi Club, 1901. Honorable Mention: Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904.

26 Stormy Sunset.

E. G. EISENLOHR—324 Eads Ave., Oak Cliff, Texas.

Born Cincinnati, Ohio, 1872. Masters or Schools: R. J. Onderdonk, Frank Reaugh and in Grand Duchal Academy of Art, Karlsonhe, Germany. Member: Honorable Member, Trustee, Dallas Art Association.

27 Coming Rain.

28 Hillside.

DAVID ERICSON—

Born Duluth, Minnesota, April 15th, 1890. Masters or Schools: Pupil of Whistler, Chase, and Mowbray. Member: American Artists' Association, Art Students' League of New York. Charter Member: Minnesota Art Commission. Honors: Honorable Mention, Carnegie Institute, Pittsburgh, 1903; Silver Medal, St. Louis Exposition, 1904.

29 Pont Avon.

FREDRICK C. FRIESEKE—450 5th Ave., New York City.

Born Owasso, Mich., April 7, 1874. Masters or Schools: Art Institute, Chicago; Art Students' League, New York; Constant, Laurens, and Whistler, in Paris. Member: Associate, National Academy of Design, 1912; Associate, Society National des Beaux Arts, Paris-American Art Association. Awards: Silver Medal, St. Louis Exposition, 1904; Gold Medal, Munich, 1904. Honorable Mention: Corcoran Art Gallery, Washington, D. C., 1908; Fourts W. A. Clark Prize, Corcoran Art Gallery, Washington, D. C., 1909. Represent-

ed: Luxembourg Museum, Paris, France; Metropolitan Museum, Art Institute, Chicago.

30 Promenade in the Garden.

BEN N. FOSTER—253 W. 42nd St., New York City.

Born Anson, Maine, July 31, 1852. Masters or Schools: Abbott H. Thayer, New York; Morat and Mersonin, Paris. Member: Society American Artists, 1887; Associate, National Academy of Design, 1901. Member: National Academy of Design, 1904; New York Water Color Club, American Water Color Society, Century Association, National Institute Arts and Letters, Lotus Club, National Arts Club (Life). Honors: Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Paris Exposition, 1900; Silver Medal, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, 1901; Webb Prize, Society American Artists, 1901; Silver Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, 1909. Represented: Corcoran Gallery, Washington, D. C.; Toledo, Ohio, Museum; Luxembourg Museum, Paris, France; National Gallery, Washington, D. C.; Pennsylvania Academy, Philadelphia; Brooklyn Institute Museum; Public Gallery, Richmond, Ind.

31. Night in Maine.

ANNA FISHER—983 6th Ave., New York City.

Born New York State. Masters or Schools: Pratt's Institute. Member: New York Water Color Club.

32 The Green and the Grey.

DAVID J. GUE—Care Salmagundi Club, New York City.

Member Salmagundi Club.

- 33 Night at Nahant.
- 34 The Last Gleam.
- 35 Night, Long Beach.
- 36 A Peaceful Sea.

CHAS. P. GRUPPE—106 W. 55th St., New York.

Born in Picton, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded Gold Medal, Rouen, France; Gold Medal, Exhibition Paris Et Providence; Gold Medal at Philadelphia Art Club; Gold Medal, Philadelphia Art Society; two Silver Medals at World's Fair, St. Louis, one for Oil, one for Water Color; Bronze Medal, Knoxville, Tenn.; \$500.00 Landscape Prize, Osborn Co., New York. Member of Pulchre Studio at The Hague, Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society, New York Water Color Club, National Art Club, New York; Collection: Furstin von Carolath, Berlin, Germany. Permanent Collection: National Art Club, New York; Salmagundi Club, and of the Art Club of Philadelphia, Pa. He is represented in the Library in Rouen, France; in the collection of the Queen of Holland, St. Louis Museum, Brooklyn Museum, Maryland Institute of Baltimore, Detroit Museum, in the Library at Seattle, and in numerous notable collections both in America and abroad. Mr. John F. Shea of Holyoke, Mrs. S. C. S. Birnie of Springfield, Mr. John O. Davis of Hartford, the National Museum, Washington, D. C., and Wm. T. Evans of Mont-

clair, N. J., own examples of his work.

37 Under October Skies.

38 Gathering Nuts.

WILLIAM V. GRAFF—53 East 59th St., New York City.

Born New York City, Nov. 14, 1872. Masters or Schools: Wm. M. Chase, H. Tiddows, Mowbray, J. Alden Wier.

39 Pond Lilies.

ALBERT L. GROLL—222 W. 59th St., New York City.

Born New York City, Dec. 8, 1866. Masters or Schools: Gysis and Leoffty, in Munich. Member: Associate, National Academy of Design, 1906. Member: National Academy of Design, 1910; New York Water Color Club, American Water Color Society, Artists' Fund Society, Salmagundi Club, 1900; Lotus Club. Honors: Morgan Prize, Salmagundi Club, 1903. Honorable Mention: Munich. Shaw Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Seenan Medal, Pennsylvania Academy Fine Arts, 1906; Medals, Buenos Ayres and Santiago Exposition, 1910; Inness Gold Medal, National Academy of Design, 1912. Represented: Corcoran Gallery, Washington, D. C.; Brooklyn Museum, National Gallery, Washington, D. C.; Public Gallery, Richmond, Ind.

40 Lake Louise, Canada.

BOYER GONZALES—Galveston, Texas.

Born Houston, Texas. Studied under William

T. Whittemore, National Academy, New York;
W. T. Lansil, Boston; Art Students' League,
Woodstock, Holland, Paris and Italy.

41 Dawn of Texas.

42 Distant Galveston.

EDWARD HOPPER—53 E. 59th St., New York City.
Born Nyach, New York, 1882.

43 The Louvre.

CHAS. W. HAWTHORNE—450 5th Ave., New York
City.

Born in Maine, 1872. Masters or Schools: National Academy of Design, New York; Art Students' League, New York; Wm. M. Chase. Member: Associate, National Academy of Design, 1908. Member: National Academy of Design, 1911; Salmagundi Club, 1900; National Arts Club, Lotus Club, Artists' Fund Society; Associate, Societi National des Beaux Arts, Paris. Honors: Obrig Prize, Salmagundi Club, 1902; First Hallgarten Prize, National Academy of Design, 1904; Evans Prize, Salmagundi Club, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester Club, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Silver Medal, Buenos Ayres Exposition, 1910; Clark Prize, National Academy of Design, 1911. Represented: Metropolitan Museum, New York; Corcoran Gallery, Washington, D. C.; Syracuse Museum of Fine Arts, Rhode Island School of Design, Providence-Worcester Museum, Buffalo Fine Arts Academy.

44 Flower Girl.

WALTER C. HARTSON—142 Fulton St., New York City.

Born Wyoming, Oct. 27, 1866. Member: New York Water Color Club, Salmagundi Club, 1901. Honors: Bronze Medal and Honorable Mention, Atlanta Exposition, 1895; Third Hallgarten Prize, National Academy of Design, 1898; Gold Medal, American Artists' Society, 1902; First Landscape Prize, Osborne Competition, 1904.

45 On the Housatonic Litchfield Hills, Conn.**HUGH BOLTON JONES, N. A.**—New York.

Born Baltimore, Maryland, 1848. Studied in France. Bronze Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1902; Shaw Fund Prize, Society of American Artists, 1902; Gold Medal, St. Louis Exposition, 1904. Member of National Academy, 1883; Society of American Artists, 1881; American Water Color Society, National Arts Club, Artists' Fund Society, Century Association.

46 The Brook.**LEON FOSTER JONES**—550 5th Ave., New York City.**47 Misty Day in Winter.****ALEXANDER KOESTER**—142 Fulton St., New York.

Born Bernenfstadt, Germany, year 1864. Masters or Schools: Academy of Karlsruhe. Represented: Pinakothek Munich; Staats Galerie, Vienna; Museum of Breslan; Galleries of Dessau

and Chemnitz. Collections of Emperors of Germany, Austria, King of Italy, Prince Regent of Bavaria. Honors: Gold Medal, Munich, Berlin and St. Louis.

48 The Duck Pond.

JONAS LIE—154 W. 55th St., New York City.

Born Norway, 1880. Masters or Schools: Art Students' League, National Academy. Member: National Academy, American Painters and Sculptors. Represented in Carnegie Institute, Pittsburgh; Rochester Museum. Honors: Silver Medal, St. Louis, 1904.

49 Harbor in Winter.

WILLIAM R. LEIGH—107 W. 48th St., New York.

Born Berkley Co., W. Va., Sept. 23, 1866. Masters or Schools: Maryland Institute, Baltimore; Hugh Newell; Raupp, Sysis Leoffty and Lindenschmid in Munich. Awards: Honorable Mention, Paris Salon, 1892; two Silver and three Bronze Medals, Munich Academy; First Class Medal, Appalachian Exposition, Knoxville, Tenn, 1911.

50 "Hunting with the Boomerang—Hopi Reservation—Arizona."

51 Navajo Goat Herd.

HAYLEY LEVER—253 W. 42nd St., New York City.

52 Washington Bridge.

FREDERICK J. MULHAUPT—57 East 59th St., New York City.

Born in Missouri, 1872. Masters or Schools: Kansas City Academy, Chicago Art Institute and Paris. Member: Palette and Chisel Club, Chi-

cago; (A. A. A., Paris); Salmagundi Club, New York. Member: Salmagundi Club. Honors: Evans Prize, Salmagundi Club, 1909.

53 A Country Road in Connecticut.

54 Afternoon Sun, St. Ives.

RICHARD E. MILLER—450 5th Ave., New York City.

Born St. Louis, Mo., March 22, 1875. Masters or Schools: St. Louis School of Fine Arts, Constant and Laurens in Paris. Member: St. Louis Artists' Guild, International Society of Painters, Sculptors and Gravers, Paris American Artists Association, Paris Society American Painters. Awards: Gold Medal, Paris Salon, 1900; Bronze Medal, Paris-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Paris Salon, 1904; Second Medal, Liege Exposition, 1905; Knight of the Legion of Honor, France, 1908; Temple Gold Medal, Pennsylvania Academy Fine Arts, 1911. Represented: Two Paintings in Luxembourg Museum, Paris; Metropolitan Museum, New York; Gallery of Modern Art, Rome, Italy; Corcoran Gallery, Washington, D. C.; Royal Museum of Christiana, King of Italy's Private Collection, Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice, Musee du Petit Palais, Paris.

55 Convalescent.

NORWOOD HODGE MacGILVARY—318 W. 57th St., New York City.

Born Bangkok, Siam, Nov. 14, 1874. Masters or Schools: Mark Hopkins Institute, San Fran-

cisco; Myron Barlow, England; Laurens, Paris.
Member: Paris-American Artists' Association.

56 The Picnic.

57 The Song of the Sea Wind.

STANLEY MIDDLETON—58 W. 57th St., New York City.

Born Brooklyn, N. Y. Studied in Paris under Jacquesson de la Chevreuse, Benjamin Constant, Harpigne, Dagnon Bonveret, Julian Academy. Member American Federation of Arts and Artists' Fund Society. Represented in Capitol at Washington; Lotus Club, New York City; Hamilton Club, Brooklyn; New York Excelsior Club. Honorable Mention: Buffalo Exposition, 1901, and Charleston, S. C., 1901.

58 An Old Country Home.

HOBART NICHOLS, A. N. A.—Bronxville, New York. York.

Born Washington, D. C., May 1, 1869. Masters or Schools: Howard Helmie, Art Students' League, Washington; Julian Academy, Castellucho, Paris. Member: Associate, National Academy of Design, 1912; Society Washington Artists, Washington Water Color Club, Water Color Club, New York; Salmagundi Club, Cosmos Club. Awards: Second Corcoran Prize, Washington Water Color Club, 1901; Parsons Prize, Society Washington Artists, 1902; Parsons Prize, Washington Water Color Club, 1904; First Corcoran Prize, Washington Water Color Club, 1906; Commission, Paris Exposition, 1900.

59 Sunny Brook "January."

ROBERT JENKINS ONDERDONK—San Antonio, Texas.

Born Baltimore, Maryland. Studied in Academy of Design, New York; Art Students' League, and under William Chase and Wyant. Represented: Dallas Art Association.

60 Roses.

IVAN G. OLINSKY—New York.

Born 1877, Russia. Masters or Schools: National Academy of Design, New York; France and Italy. Member: Society of Mural Painters and the Architectural League of New York. Member: Salmagundi Club.

61 The Book Lover.

62 Venice by Night.

LEONARD OCHTMAN, N. A.—New York.

Born, Zonnemaire, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1891; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1893; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; two Gold Medals (for Oil and Water Color), Universal Exposition, St. Louis, 1904; Rhead Purchase Fund,

Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907. Member of the National Academy, American Water Color Society, New York Water Color Club, and American Society of Landscape Painters. Represented: Dallas Art Association and Fort Worth Museum.

63 Misty Morning on the Maine Coast.

JULIAN ONDERDONK—127 East Woodlawn Ave., San Antonio, Texas.

Born San Antonio, Texas, July 30, 1882. Masters or Schools: R. J. Onderdonk, Wm. M. Chase, Robert Henri, F. V. DuMond. Member: Salmagundi Club. Represented: Dallas Art Association and San Antonio Art League.

64 Springtime, "Southwest Texas."

65 Gulf Clouds.

WILLIAM MERRIT POST—107 W. 46th St., New York.

Born Brooklyn, N. Y., Dec. 11, 1857. Masters or Schools: Frost Johnson, Art Students' League of New York, Carol Beckwith. Member: Associate, National Academy of Design, 1910; American Water Color Society (Secretary), New York Water Color Club, Artists' Fund Society (Treasurer), Salmagundi Club, 1900. Awards: Honorable Mention, Pan-American Exposition, Buffalo, N. Y., 1901.

66 The Road to the Open Sea.

JANE PETERSON—139 W. 54th St., New York City.

Born Elgin, Ill. Masters or Schools: Sorolla, Brangnan, Blanche. Member: New York Water Color Club, Woman Art Club, National Art Club, Pen and Brush. Represented: Grand Rapids Art Association Exhibit; Girls' Club, Paris, France.

67 Bridge of Sighs.

RICHARD PAULI—139 W. 59th St., New York City.

68 On the River Bank.

EDWARD H. POTTHAST, N. A.—New York.

Born Cincinnati, Ohio, 1857. Pupil of Cincinnati School of Fine Arts, and studied in Antwerp, Munich and Paris. Awarded Thomas B. Clarke Prize, National Academy, 1899; William T. Evans Prize, American Water Color Society, 1901; Gold Medal, American Art Society, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Shaw Fund Purchase, Salmagundi Club, New York, 1905; Shaw Fund Purchase, Society of American Artists, 1906. Member: National Academy, 1906; Society of American Artists, 1906; American Water Color Society, New York Color Club, Salmagundi Club, 1905; National Institute of Arts and Letters.

69 Lake Louise, Alta.

FRANK REAUGH—Oak Cliff, Texas.

Born Jacksonville, Illinois. Arrived in Texas in 1876. Masters or Schools: St. Louis Art School, Julian Academy, Paris. Member: Western Art Association; Honorary Member, Dallas Art

Association. Honors: Chicago, 1893; St. Louis Exposition, 1904. Represented: Columbian Exposition; Dallas Art Association.

70 Watering the Herd.

CHAUNCEY F. RYDER—450 5th Ave., New York City.

Born Danbury, Conn., Feb. 29, 1868. Masters or Schools: Art Institute of Chicago, Julian Academy of Paris, Collin and Laurens, Paris. Member: American Water Color Society. Awards: Honorable Mention, Paris Salon, 1901.

71 Abandoned Farm.

CARL RUNGIUS—253 W. 42nd St., New York City.

Born Berlin, Germany, Aug. 18, 1869. Member: Associate, National Academy of Design.

72 Canadian Wilderness.

WILLIAM RITSCHER, A. N. A.—New York.

Born Nurnberg, Germany. Pupil of Professors A. Kaulbach, Lindner and Raupp, Munich. Awarded Honorable Mention. Member of the National Academy of Design, New York Water Color Club, American Water Color Society, Salmagundi Club, New York. Represented in the City Museum, Newark, N. J.; Salmagundi Club, and in the private collections of Professor Herschel C. Parker, New York; General Edmund Hayes, Buffalo, and others. Awards: Honorable Mention, Salmagundi Club, and Carnegie Institute, Pittsburgh, Pa., 1912.

73 The Derelict

DEDRICK STUBER—165 W. 57th St., New York City.

Born New York City, May 4, 1878. Masters or Schools: Art Students' League and Clinton Peters.

74 September Wind.

75 Morning Light.

HAROLD A. STREATOR—9803 Euclid Ave., Cleveland, Ohio.

Born Cleveland, Ohio. Masters or Schools: Boston Museum, Art League, New York. Member: Salmagundi Club, 1906.

76 Ogunquit Beach.

A. GUSTAVE SCHULMAN—New York City College (Art Department).

Masters or Schools: National Academy of Design, New York. Member: Art Instructor of New York City College.

77 In the Heart of the Forest.

ROBERT V. V. SEWELL—Oyster Bay, L. I.

Born New York City, 1860. Masters or Schools: Pupil of Lefebvre and Boulouger in Paris. Member: Associate National Academy of Design, 1901; Architectural League, 1899; Mural Painters, Century Association, Union League Club, Lotus Club. Awards: First Hallgarten Prize, National Academy Design, 1889; Silver Medal, Boston, 1891 Silver Medal, Pan-American Exposition, Buffalo, 1901 Silver Medal, Pan-American Exposition, Buffalo, 1904. Represented: "The Canterbury Pilgrims," Gregorian Court, Lakewood, N. J.; "Psyche," St. Regis Hotel, New York.

78 The Sirens.

WM. T. SMEDLEY—58 West 57th St., New York City.

Born Chester County, Pennsylvania, March 26, 1858. Masters or Schools: Pennsylvania Academy of Fine Arts, Philadelphia, Laurens, Paris. Member: Associate, National Academy of Design, 1897; National Academy of Design, 1905; Society American Artists, 1882; American Water Color Society, Mural Painters, National Institute Arts and Letters, Artists' Aid Society, Century Association. Honors: Evans Prize, American Water Color Society, 1890; Bronze Medal, Paris Exposition, 1900; Bronze Medal for Painting and Silver Medal for Drawing, Pan-American Exposition, Buffalo, 1901; Proctor Prize, National Academy of Design, 1906; Carnegie Prize, National Academy of Design, 1907. Represented: National Gallery, Washington, D. C. Traveled with Marquis of Lorne in 1882 and illustrated his "Picturesque Canada." Also illustrated other books of travel.

79 Portrait of Mrs. "H."

80 Portrait Family Group "Book Loves."

MATHIAS SANDOR—140 West 57th St., New York City.

Born Hungary, 1857. Masters or Schools: Art Students' League, New York; Academy Julian, Paris, under Francois Flamenz and Gabriel Ferrier.

81 Rio Puerco at Laguna, N. M.

GARDNER SYMONS, N. A.— New York.

Born Chicago, Ill. Studied in Chicago Art Institute, Chicago; Paris, Munich and London. Car-

negie Prize, National Academy of Design, New York, 1909; Evans Prize, Salmagundi Club, New York, 1910; Bronze Medal, International Exposition, Buenos Ayres, S. A., 1910. Member of the Royal Society of British Artists, London; Union International des Beaux Arts, Paris; Associate of National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery, Washington, D. C.; Art Institute of Chicago; National Arts Club, New York, and Cincinnati Museum of Art.

82 Where Brook and River Meet.

MARTHA SIMKINS—Dallas, Texas.

Born in Texas. Masters or Schools: Art Students' League, New York; Wm. Chase. Member: Lorrillard Wolfe Club, New York. Honors: Scholarship at Art Students' League and Second Prize at Club Exhibition.

83 Cape Cod Fisher Folk.

BAYARD HENRY TYLER—Yonkers, N. Y.

Born Oneida, Madison Co., New York. Masters or Schools: Pupil Theo. Kauffmann (German); Graduate National Academy; Pupil at Students' League. Member: Lotus Club. Medals: National Academy Design, New York, 1879-1882; Honorable Mention, Society of Washington Artists, 1913.

84 Morning on the Hudson.

WM. J. WHITTEMORE—318 W. 57th St., New York.

Born New York City. Member: Associate, National Academy of Design, American Water Color Society, New York Water Color Club.

85 Hunter Restraining the Hounds.

WM. WENDT—253 W. 42nd St., New York City.

Born in Germany, Feb. 20, 1865. Settled in Chicago, 1880. Masters or Schools: Self-taught. Member: Associate National Academy of Design, 1912; Society of Western Artists, California Art Society. Honors: Second Yerkes Prize, Chicago, 1893; Young Fortnightly Prize, Art Institute, Chicago, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Cahn Prize, Art Institute of Chicago, 1904; Silver Medal, St. Louis Exposition, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1910; Cahn Honorable Mention, Chicago Art Institute, 1911. Represented: Cincinnati Museum, Art Institute of Chicago, Art Association of Indianapolis, Hibbard High School, Richmond, Ind.

86 Mount San Antonio.

FREDERICK J. WAUGH, N. A.—Montclair, N. J.

Born, Bordentown, N. J., 1861. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and Academie Julian, Paris. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1910; Gold Medal, Buenos Ayres Exposition, S. A., 1910. Member of National Academy of Design, New York; Bristol Academy of Fine Arts, England; Salmagundi Club, New York; life member of the Lotus Club and National Arts Club, New York; yearly member of the Metropolitan Museum of Art, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute, Brooklyn; Montclair Art Museum, Montclair, N. J.; Walker Art

Gallery, Liverpool, England; Durban Municipal Art Gallery, Durban, Natal, South Africa; National Gallery, Washington, D. C.; Dallas Art Association.

87 Surf Under Moonlight.

FREDERICK BALLARD WILLIAMS, N. A.—

Born Brooklyn, N. Y., 1872. Pupil of the National Academy of Design, New York. Awarded Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, American Art Society, 1902; Inness Prize, Salmagundi Club, 1907; Isidor Medal, National Academy of Design, 1907. Member of the New York Water Color Club, Salmagundi Club, Lotus Club; Associate National Academy of Design, 1907; Academician National Academy of Design, 1909. Represented in the Metropolitan Museum of Art, National Gallery, Brooklyn Institute of Art and Sciences, Buffalo Fine Arts Academy, Atlanta, Georgia, Museum; National Gallery, Washington; Hackley Gallery, and in private collections of Messrs. George A. Hearn, William T. Evans, Alexander C. Humphreys, John Harsen Rhodes, Burton Mansfield, J. J. Albright and others.

88 Ariadnes Court.

CHARLES MORRIS YOUNG—Jenkintown, Pa.

Born Gettysburg, Pennsylvania, Sept. 23, 1869. Masters or Schools: Pennsylvania Academy of Fine Arts, Philadelphia; Colarossi Academy in Paris. Member: Art Club of Philadelphia; Fellowship, Pennsylvania Academy of Fine Arts. Honors: Honorable Mention, Pan-American Ex-

position, Buffalo, New York; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, Buenos Ayres Exposition, 1910. Represented: Boston Art Club, St. Louis Art Club, Budapest National Gallery, Albright Art Gallery.

89 The Red Mill.

MARIE CRONIN—Palestine, Texas.

Studied under Bridgeman, New York, and Simon and Castelucho of Paris, France.

90 Lady in Green.

91 Senor Fatorusso.

**PICTURES LOANED BY DALLAS ART
ASSOCIATION.**

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|-----|-------------------------------------|---------------------|
| 92 | "Sheep"..... | Chas. Westerbach |
| 93 | "Laughing Dutch Boy"..... | Robert Henri |
| 94 | "Hawk"..... | Charles C. Curran |
| 95 | "Morning on Receding Ocean"..... | |
| 96 | "Scene on the Irish Coast"..... | William T. Richards |
| 97 | "Medicine Fire"..... | Irving E. Couse |
| 98 | "Water Carriers of the Ganges"..... | |
| 99 | "Driving the Herd"..... | Frank Reaugh |
| 100 | "Snow Scene"..... | Leonard Ochtman |
| 101 | "September Moonrise"..... | Childe Hassam |

